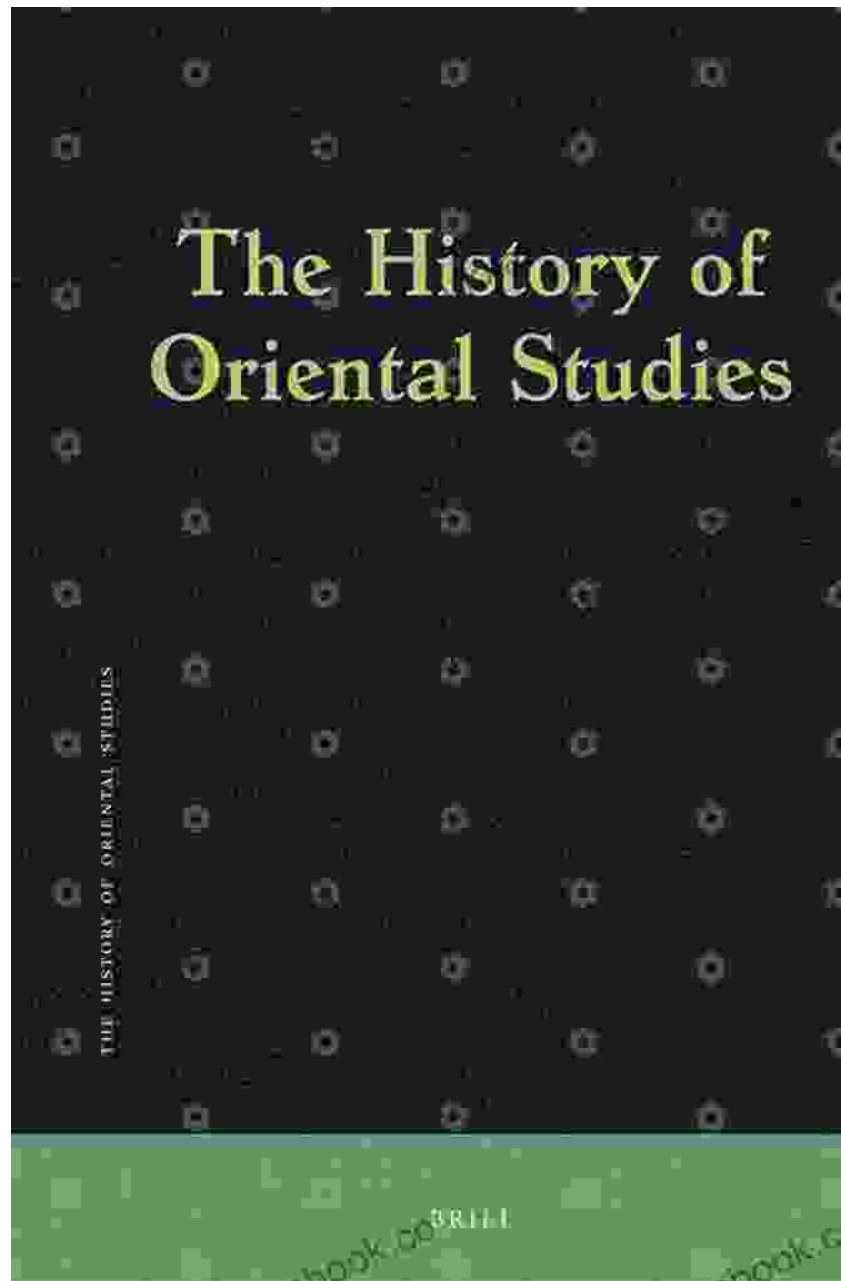
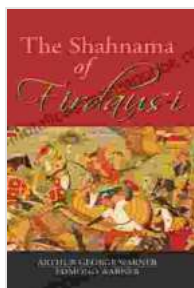


# Volume Trubner Oriental: A Comprehensive Guide to the Monumental Series on Oriental Studies



Volume Trubner Oriental, a majestic series of books published by Trübner & Co. in the late 19th and early 20th centuries, stands as an unparalleled

repository of scholarship and knowledge on Oriental studies. This comprehensive collection, spanning over a hundred volumes, delves into a vast array of subjects pertaining to Eastern cultures, languages, religions, and histories. Through its meticulous research, erudite authors, and extensive coverage, Volume Trubner Oriental has established itself as an indispensable resource for scholars, students, and anyone seeking to delve into the depths of Oriental studies.



## The Shahnama of Firdausi: Volume I (Trubner's Oriental Series Book 1)

★★★★★ 5 out of 5

Language : English  
File size : 7121 KB  
Text-to-Speech : Enabled  
Screen Reader : Supported  
Enhanced typesetting : Enabled  
Word Wise : Enabled  
Print length : 360 pages



### Origins and Development

The genesis of Volume Trubner Oriental can be traced back to the visionary leadership of Nicholas Trübner, a German-born British publisher with a profound interest in Oriental literature and scholarship. In 1873, Trübner founded Trübner & Co., a publishing house dedicated to producing high-quality works on Oriental studies. With the support of a distinguished editorial board, Trübner & Co. embarked on the ambitious project of creating a comprehensive series that would encompass the full breadth of Oriental knowledge.

The first volume of Volume Trubner Oriental was published in 1875, marking the beginning of a prodigious literary endeavor. Over the ensuing decades, the series grew steadily, with new volumes appearing at a regular pace. By the time of its completion in the early 20th century, Volume Trubner Oriental had reached a staggering size, encompassing over a hundred volumes.

## **Scope and Coverage**

Volume Trubner Oriental covers a breathtakingly wide range of topics related to Oriental studies. It includes works on the languages, literatures, histories, religions, philosophies, and cultures of various Eastern regions, including:

- \* India: Sanskrit literature, Vedic texts, Hindu philosophy, and Indian history
- \* Persia: Persian literature, Zoroastrianism, and Islamic studies
- \* China: Chinese literature, Confucianism, and Chinese history
- \* Japan: Japanese literature, Shintoism, and Japanese history
- \* Southeast Asia: Malay literature, Theravada Buddhism, and Southeast Asian history

The series also features works on comparative linguistics, Oriental numismatics, and the history of Oriental studies.

## **Eminent Authors and Editors**

Volume Trubner Oriental boasts a remarkable roster of authors and editors, who were leading scholars and experts in their respective fields. Among the most notable contributors are:

- \* Max Müller: German philologist and Orientalist, known for his work on Sanskrit and comparative linguistics
- \* E. B. Cowell: British Orientalist,

specializing in Sanskrit and Pali literature \* James Legge: Scottish sinologist, famous for his translations of Chinese classics \* Thomas William Rhys Davids: British scholar, known for his work on Buddhism and Pali literature \* William Wright: British Orientalist and Arabic scholar

These and other eminent scholars ensured that Volume Trubner Oriental maintained the highest standards of academic rigor and intellectual depth.

### **Editorial Policy and Methodology**

The editorial policy of Volume Trubner Oriental was guided by a commitment to scholarly excellence and objectivity. The editors sought to present a diverse range of perspectives and interpretations, while maintaining a rigorous focus on factual accuracy and historical context. The series was not intended to be a mere collection of translated texts, but rather a critical and analytical examination of Oriental cultures and traditions.

### **Impact and Legacy**

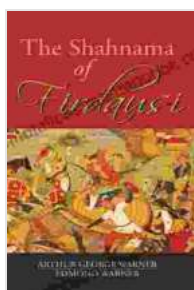
Volume Trubner Oriental has had a profound and lasting impact on the field of Oriental studies. It has served as an invaluable resource for generations of scholars, providing them with access to a vast repository of knowledge and insights. The series has also played a significant role in shaping the development of Oriental studies as a discipline, helping to establish its academic legitimacy and methodological foundations.

Beyond the academic realm, Volume Trubner Oriental has also had a broader cultural impact. It has fostered a greater understanding and appreciation of Eastern cultures among Western audiences, bridging cultural divides and promoting intercultural dialogue.

## Availability and Accessibility

Over the years, Volume Trubner Oriental has become increasingly rare and difficult to acquire. However, thanks to the efforts of libraries and digital archives, the series is now more accessible than ever before. Many of the volumes have been digitized and are available online through various academic databases and repositories. This has made it possible for scholars and students around the world to access this invaluable resource, regardless of their physical location or institutional affiliation.

Volume Trubner Oriental is a monumental achievement in the field of Oriental studies. Its vast scope, rigorous scholarship, and distinguished authors have established it as an indispensable resource for scholars and enthusiasts alike. Through its comprehensive coverage of Eastern cultures, languages, religions, and histories, Volume Trubner Oriental continues to inspire and inform, bridging cultural divides and promoting a deeper understanding of the complex and fascinating tapestry of human civilization.



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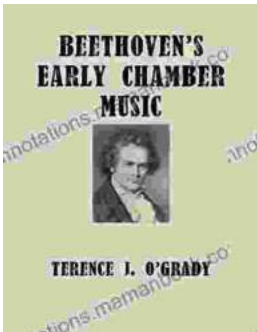
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