

The Performance Arts in Africa Reader: Exploring the Dance, Music, and Drama of a Dynamic Continent

Africa is a continent of immense cultural diversity, and its performance arts are a testament to that diversity. From the vibrant dance traditions of West Africa to the soulful music of Central Africa, and the powerful drama of East Africa, the performance arts of Africa are a vibrant expression of the continent's creativity and spirit.

The Performance Arts in Africa Reader is a comprehensive collection of essays that explore the rich tapestry of African performance arts. Edited by renowned scholar and performer Femi Osofisan, the reader brings together the work of leading scholars and artists from across the continent.



The Performance Arts in Africa: A Reader

★★★★★ 5 out of 5

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The reader is divided into three parts, each focusing on a different aspect of African performance arts. The first part, "Dance," explores the diverse dance traditions of Africa, from the ritual dances of West Africa to the contemporary dance forms of South Africa.

The second part, "Music," examines the rich musical traditions of Africa, from the polyphonic choral music of Central Africa to the popular music of West Africa. The third part, "Drama," explores the powerful dramatic traditions of Africa, from the traditional theater of Nigeria to the contemporary theater of South Africa.

The Performance Arts in Africa Reader is an essential resource for anyone interested in African culture. It is a comprehensive overview of the continent's performance arts, and it provides a valuable insight into the creativity and spirit of Africa.

In this Reader, you will find:

- Essays by leading scholars and artists from across Africa
- A comprehensive overview of the continent's performance arts
- A valuable insight into the creativity and spirit of Africa

The Performance Arts in Africa Reader is published by Oxford University Press. It is available in hardcover and paperback.

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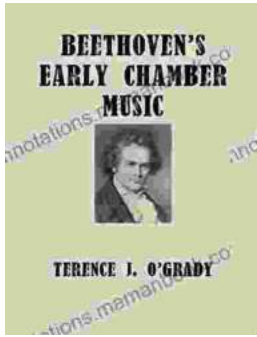
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