

The Oberon Anthology of Contemporary Argentinian Plays: A Gateway to Argentine Theater



The Oberon Anthology of Contemporary Argentinian Plays (Oberon Modern Playwrights) by Keith Barker

★★★★★ 5 out of 5

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Immerse yourself in the captivating world of contemporary Argentine theater with the Oberon Anthology of Contemporary Argentinian Plays, a groundbreaking collection that brings together nine thought-provoking plays from some of Argentina's most acclaimed playwrights.

Through an in-depth analysis of the plays, playwrights, and cultural context, this anthology invites you on a journey to discover the vibrant and multifaceted landscape of Argentine theater, offering a unique window into a nation's artistic expression.

Diverse Voices, Compelling Narratives

The anthology features an eclectic mix of plays that reflect the diverse range of styles, themes, and perspectives present in contemporary Argentine theater.

From the darkly humorous satire of Rafael Spregelburd's ***Fractal*** to the poetic realism of Griselda Gambaro's ***Nothing to Lose***, each play presents a distinct voice and perspective, inviting readers to engage with the complexities of Argentine society and the human experience.

1. *Fractal* by Rafael Spregelburd



Sprengelburd's **Fractal** is a thought-provoking exploration of identity, memory, and the nature of reality. Set in a fragmented and disorienting world, the play challenges conventional notions of time and space, blurring the lines between past, present, and future.

2. **Nothing to Lose** by Griselda Gambaro



A master of poetic realism, Gambaro's ***Nothing to Lose*** delves into the psychological depths of a woman haunted by the tragic loss of her family during Argentina's military dictatorship. The play explores themes of resilience, identity, and the search for meaning in the face of adversity.

3. *The Decameron Project* by Guillermo Calderón

THE DECAMERON PROJECT



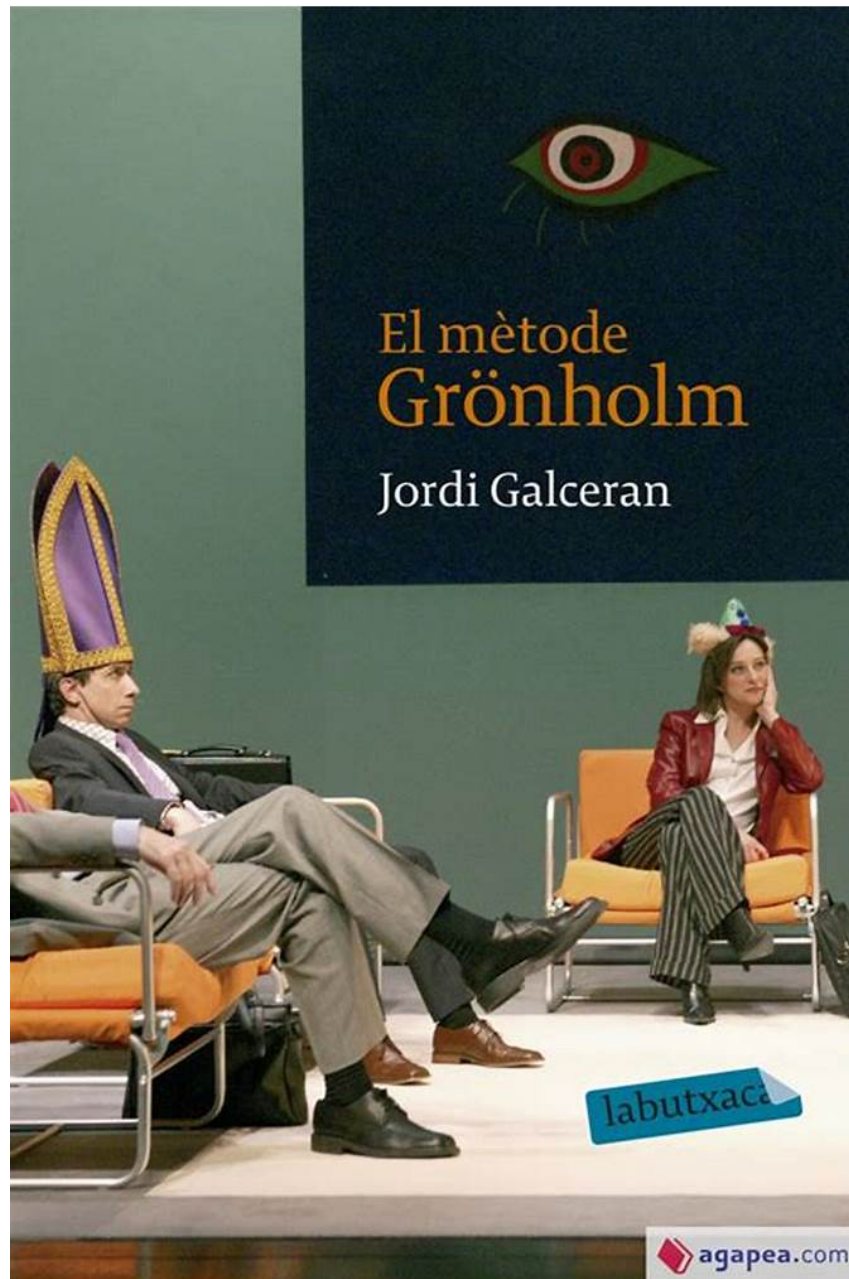
Calderón's ***The Decameron Project*** is a contemporary adaptation of Boccaccio's classic work. Set in a post-apocalyptic world, the play follows a group of survivors who seek refuge in a quarantined hotel, sharing stories and exploring the power of storytelling in times of crisis.

4. *Black Snow* by Claudia Piñeiro



Piñeiro's ***Black Snow*** is a gripping political thriller that exposes the dark underbelly of corruption and injustice. The play centers around a group of journalists who uncover a web of lies and betrayals within the Argentine government, putting their own lives at risk in the pursuit of truth.

5. *The Method Gronholm* by Jordi Galcerán



Galcerán's ***The Method Gronholm*** is a suspenseful corporate drama that explores the lengths to which people will go to succeed in the competitive world of business. The play follows four candidates who are subjected to a series of increasingly ruthless psychological tests as they vie for a coveted position at a prestigious company.

6. ***The House of Chekhov*** by Mariano Pensotti



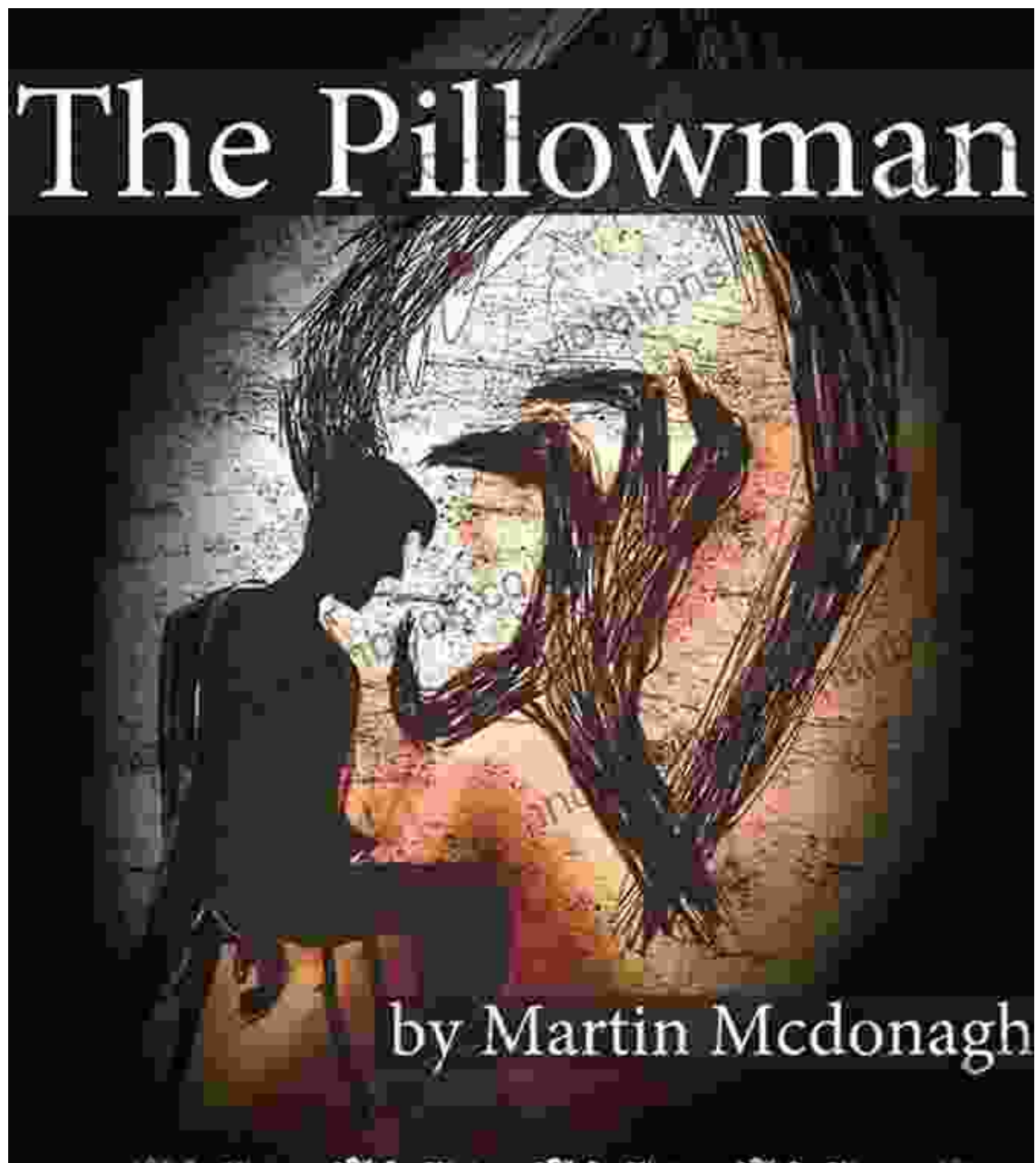
Pensotti's ***The House of Chekhov*** is a postmodern homage to the great Russian playwright, Anton Chekhov. The play explores the themes of love, loss, and the fragility of human existence through a series of vignettes that reinterpret Chekhov's classic works.

7. *Court Martial* by Daniel Veronese



Veronese's ***Court Martial*** is a powerful indictment of military justice and the horrors of war. The play follows a group of soldiers who are put on trial for crimes committed during a military operation, exposing the moral and ethical dilemmas that arise in the context of armed conflict.

8. ***The Pillowman*** by Martin McDonagh



McDonagh's ***The Pillowman*** is a darkly comic exploration of storytelling, violence, and the nature of childhood. The play follows a man who is interrogated by the police after his short stories are linked to a series of brutal child murders.

9. *The Lips* by Juan Mayorga



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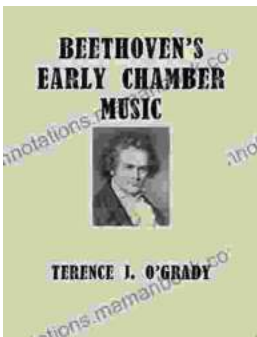
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