

The FSG Poetry Anthology: A Comprehensive Review



The FSG Poetry Anthology by Jonathan Galassi

★★★★★ 5 out of 5

Language	: English
File size	: 1781 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Print length	: 397 pages
Hardcover	: 218 pages
Item Weight	: 1.3 pounds
Dimensions	: 10 x 0.71 x 7.01 inches



The FSG Poetry Anthology is a comprehensive and authoritative collection of some of the most important and influential poems in the English language. Edited by Jonathan Galassi, the anthology features work from over 100 poets, from the 16th century to the present day.

The anthology is divided into six sections: "The Early Modern Period," "The Romantic Period," "The Victorian Period," "The Modern Period," "The Postmodern Period," and "The Contemporary Period." Each section is introduced by a brief essay by Galassi, which provides context for the poems and discusses the major themes and trends of the period.

The poems in the anthology are arranged chronologically, with each poet represented by a selection of their best-known and most important work. The anthology also includes a number of poems that are less well-known

but that Galassi believes deserve to be included in a comprehensive collection of English poetry.

The FSG Poetry Anthology is a valuable resource for anyone interested in English literature. It is a comprehensive and authoritative collection of some of the most important and influential poems in the language, and it provides a valuable overview of the development of English poetry over the centuries.

The Editor: Jonathan Galassi

Jonathan Galassi is an American poet, editor, and publisher. He has been the president and publisher of Farrar, Straus and Giroux since 1994. Galassi is also a poet, and his work has been published in numerous magazines and anthologies. He is the author of five collections of poetry, including *North Street* (1982), *Blue Spruce* (1986), and *Mercury* (1998).

Galassi is a highly respected figure in the world of literature. He is a member of the American Academy of Arts and Letters and the American Academy of Poets. He has also served on the board of directors of the National Book Foundation and the Poetry Society of America.

Galassi's editorial work has been praised by critics for its intelligence and taste. He is known for his ability to spot new talent and for his commitment to publishing high-quality literature. The FSG Poetry Anthology is a testament to Galassi's editorial skills and his deep knowledge of English poetry.

The Poems

The FSG Poetry Anthology includes over 500 poems from over 100 poets. The poems are arranged chronologically, with each poet represented by a selection of their best-known and most important work. The anthology also includes a number of poems that are less well-known but that Galassi believes deserve to be included in a comprehensive collection of English poetry.

The poems in the anthology cover a wide range of subjects and styles. There are poems about love, loss, nature, death, and war. There are poems that are lyrical, narrative, and dramatic. There are poems that are traditional in form and poems that are experimental. The anthology provides a comprehensive overview of the development of English poetry over the centuries.

Here are a few of the many highlights from the anthology:

* "The Canterbury Tales" by Geoffrey Chaucer * "Sonnet 18" by William Shakespeare * "Ode to a Nightingale" by John Keats * "The Waste Land" by T.S. Eliot * "Ars Poetica" by Elizabeth Bishop * "Daddy" by Sylvia Plath * "In the Waiting Room" by Elizabeth Bishop

The FSG Poetry Anthology is a treasure trove of English poetry. It is a comprehensive and authoritative collection of some of the most important and influential poems in the language. The anthology is a valuable resource for anyone interested in English literature, and it is sure to be enjoyed by readers of all ages.

The FSG Poetry Anthology is a must-have for any serious reader of English poetry. It is a comprehensive and authoritative collection of some of the most important and influential poems in the language. The anthology is

edited by Jonathan Galassi, one of the most respected figures in the world of literature. The poems in the anthology cover a wide range of subjects and styles, and they provide a comprehensive overview of the development of English poetry over the centuries. The FSG Poetry Anthology is a valuable resource for anyone interested in English literature, and it is sure to be enjoyed by readers of all ages.



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