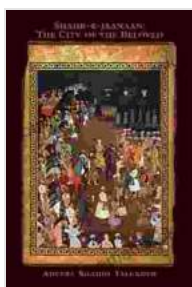
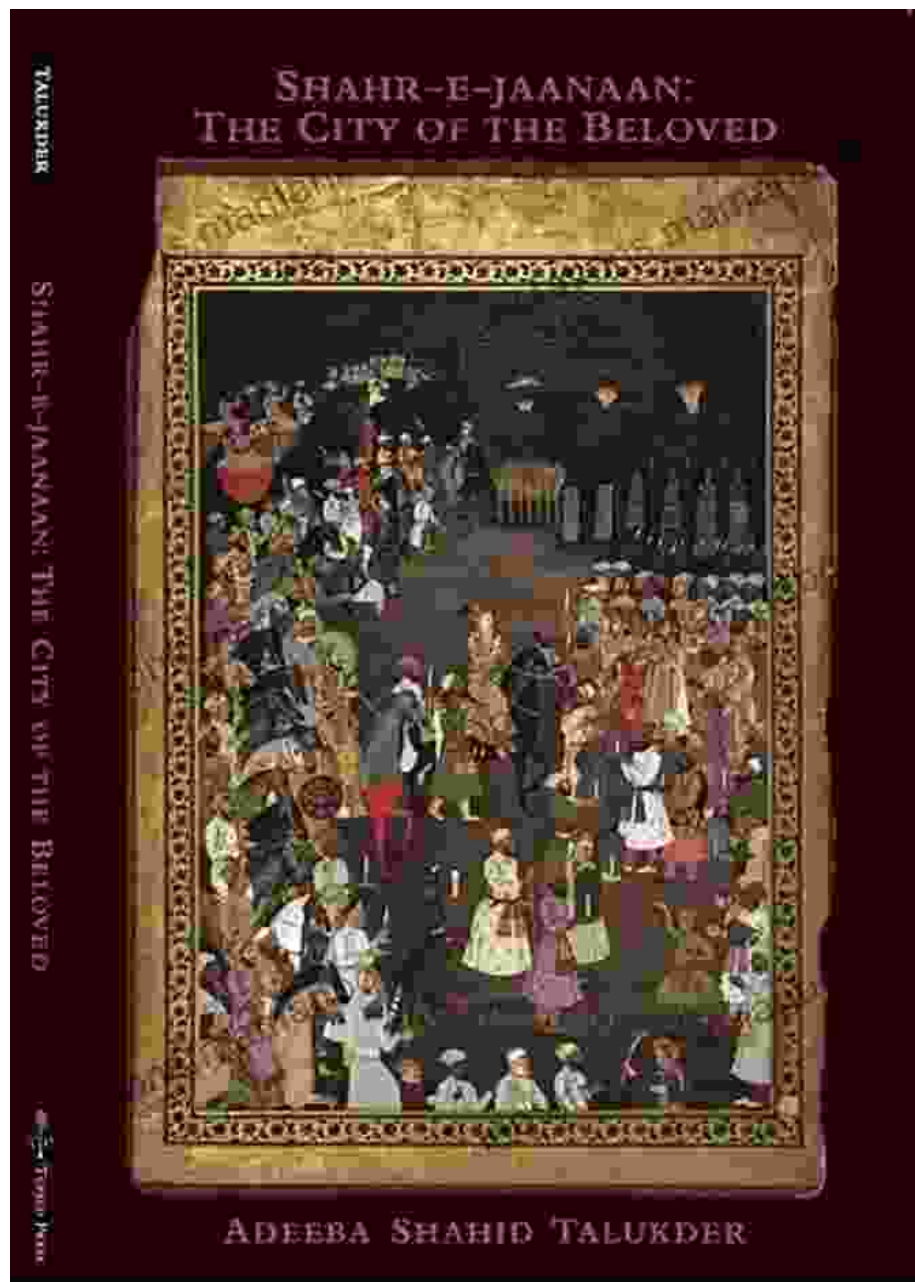


Shahr Jaanaan: The City of the Beloved



Shahr-e-jaanaan: The City of the Beloved by Carl Grose

★★★★★ 5 out of 5

Language : English
File size : 1379 KB
Text-to-Speech : Enabled
Enhanced typesetting : Enabled
Screen Reader : Supported

Print length	: 104 pages
Paperback	: 172 pages
Lexile measure	: 840L
Item Weight	: 8.3 ounces
Dimensions	: 6 x 0.39 x 9 inches



Shahr Jaanaan, The City of the Beloved is a 17th-century Persian manuscript that is considered one of the most beautiful and important works of Islamic art. The manuscript is illustrated with 60 exquisite miniatures that depict the story of Yusuf and Zulaikha, a tale of love and betrayal that has been told for centuries.

The manuscript was created in the city of Isfahan, Iran, during the reign of the Safavid dynasty. The Safavids were a powerful Shia dynasty that ruled Iran from 1501 to 1736. During their reign, Isfahan became a major center of art and culture, and the city was home to some of the most skilled artists in the world.

The Shahr Jaanaan manuscript is a testament to the skill and artistry of these artists. The miniatures are incredibly detailed and depict the story of Yusuf and Zulaikha with great emotion and realism. The colors are vibrant and the gold leaf used to decorate the manuscript is exquisite.

The story of Yusuf and Zulaikha is one of the most popular stories in Islamic literature. It is based on the biblical story of Joseph and Potiphar's wife, but it has been adapted and expanded over the centuries. In the Islamic version of the story, Yusuf is a young man who is sold into slavery

in Egypt. He is bought by Zulaikha, the wife of Potiphar, who falls in love with him.

Yusuf resists Zulaikha's advances, and she falsely accuses him of rape. He is thrown into prison, where he remains for many years. Eventually, he is released from prison and becomes the vizier of Egypt. He is reunited with his family, and they all live happily ever after.

The story of Yusuf and Zulaikha is a powerful allegory about the dangers of love and the importance of forgiveness. It is a story that has been told and retold for centuries, and it continues to inspire and move people today.

The Miniatures

The 60 miniatures in the Shahr Jaanaan manuscript are among the most exquisite examples of Islamic art. They are incredibly detailed and depict the story of Yusuf and Zulaikha with great emotion and realism. The colors are vibrant and the gold leaf used to decorate the manuscript is exquisite.

The miniatures are divided into four sections, each of which tells a different part of the story. The first section depicts Yusuf's childhood and his sale into slavery. The second section depicts Yusuf's life in Egypt and his relationship with Zulaikha. The third section depicts Yusuf's imprisonment and his release from prison. The fourth section depicts Yusuf's reunion with his family and their happy life together.

The miniatures are a testament to the skill and artistry of the artists who created them. They are a beautiful and moving depiction of the story of Yusuf and Zulaikha, and they continue to inspire and move people today.

The Legacy

The Shahr Jaanaan manuscript is one of the most important works of Islamic art. It is a beautiful and moving depiction of the story of Yusuf and Zulaikha, and it has inspired and moved people for centuries. The manuscript is a testament to the skill and artistry of the artists who created it, and it is a valuable part of our cultural heritage.

The Shahr Jaanaan manuscript is currently housed in the Topkapi Palace Museum in Istanbul, Turkey. It is one of the most popular exhibits in the museum, and it continues to inspire and move visitors from all over the world.



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