

Early Modern to Present: Routledge Studies in Shakespeare 20



Shakespeare, Italy, and Transnational Exchange: Early Modern to Present (Routledge Studies in Shakespeare Book 20) by Carmen López

★★★★☆ 4.1 out of 5

Language	: English
File size	: 4433 KB
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Screen Reader	: Supported
Enhanced typesetting	: Enabled
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This volume explores the ways in which Shakespeare's works have been adapted and appropriated in the early modern period and beyond, from the Renaissance to the present day. The essays in this collection examine how Shakespeare's plays and poems have been used and reused in a variety of contexts, including theater, film, music, and literature.

The volume is divided into three parts. The first part, "Shakespeare in the Early Modern Period," examines how Shakespeare's works were adapted and appropriated in the decades following his death. The essays in this section explore how Shakespeare's plays were performed and published in

the early modern period, and how they were used to promote political and religious agendas.

The second part of the volume, "Shakespeare in the Modern Period," examines how Shakespeare's works have been adapted and appropriated in the centuries since the early modern period. The essays in this section explore how Shakespeare's plays and poems have been used in theater, film, music, and literature. They also examine how Shakespeare's works have been used to promote social and cultural change.

The third part of the volume, "Shakespeare in the Present Day," examines how Shakespeare's works are being adapted and appropriated in the present day. The essays in this section explore how Shakespeare's plays and poems are being used in theater, film, music, and literature. They also examine how Shakespeare's works are being used to promote social and cultural change.

This volume provides a comprehensive overview of the ways in which Shakespeare's works have been adapted and appropriated in the early modern period and beyond. The essays in this collection demonstrate the enduring power of Shakespeare's works and their ability to speak to audiences of all ages.



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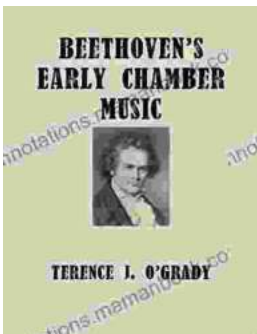
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