

# Badinerie By J.S. Bach: A Timeless Delight



**Badinerie by JS Bach: Arranged / Transcribed by Allan Spencer for Mallet Ensemble (Allan Spencer Mallet Ensemble Works)** by John Elkhoury

★★★★☆ 4 out of 5

Language : English  
File size : 3550 KB  
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Screen Reader : Supported  
Enhanced typesetting : Enabled  
Print length : 8 pages



Badinerie is a lively and enchanting piece of music composed by Johann Sebastian Bach in the 18th century. It is the sixth and final movement of his Orchestral Suite No. 2 in B minor, BWV 1067. Badinerie is French for "playfulness" or "joking," and the piece certainly embodies this lighthearted and whimsical spirit.

## History and Context

Bach composed the Orchestral Suite No. 2 in B minor around 1738-1739. The suite is a collection of seven dance movements, each with its own unique character and tempo. Badinerie is the final movement, and it serves as a playful and energetic to the suite.

The suite was originally intended to be performed by a small ensemble of instruments, including flutes, oboes, violins, violas, cellos, and a continuo

(a bass instrument such as a harpsichord or organ). However, Badinerie has become particularly popular as a solo piece for flute or harpsichord.

## **Structure and Form**

Badinerie is written in the key of B minor and has a rapid tempo. It is in binary form, meaning that it consists of two main sections (A and B) that are repeated. The A section is in the key of B minor and features a lively melody that is played by the flute or harpsichord.

The B section is in the key of D major and provides a contrasting middle section. It features a more lyrical and flowing melody that is often played by the violin or oboe. The A section then returns, and the piece concludes with a brief coda that brings the piece to a close.

## **Enduring Appeal**

Badinerie has remained popular for centuries due to its infectious melody, playful character, and technical brilliance. The piece is often performed in concerts and recitals, and it has been recorded by numerous musicians, including flutists, harpsichordists, and pianists.

Badinerie's appeal lies in its ability to evoke a sense of joy and lightness. The piece is full of energy and vitality, and it is sure to put a smile on the face of anyone who listens to it.

Badinerie by J.S. Bach is a timeless masterpiece that continues to delight audiences around the world. Its playful character, infectious melody, and technical brilliance have made it one of the most beloved pieces of Baroque music ever written.

Whether you are a seasoned musician or a new listener, Badinerie is sure to captivate you with its charm and beauty. So take a few minutes to listen to this enchanting piece and experience the joy that it has brought to countless people over the centuries.



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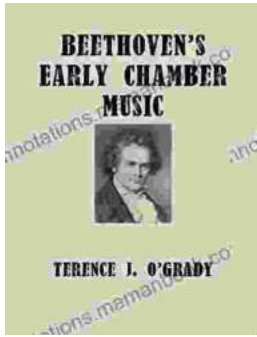
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