

Another One Hundred Poems About Los Angeles: A Comprehensive Review



Another One Hundred Poems About Los Angeles

by Troy DeVold

★★★★☆ 4.7 out of 5

Language : English

File size : 1143 KB

Text-to-Speech : Enabled

Screen Reader : Supported

Enhanced typesetting : Enabled

Print length : 105 pages

Lending : Enabled



Los Angeles, a city of dreams and contradictions, has inspired countless works of art, including poetry. Another One Hundred Poems About Los Angeles is a comprehensive collection of poems that captures the essence of the city, from its iconic landmarks to its hidden corners.

Edited by Suzanne Lummis and Carla Sofia Garza, the book features a diverse range of poets, both established and emerging, who explore the city's many facets. The poems are organized into seven sections, each of which focuses on a different aspect of Los Angeles:

- **The City of Angels:** This section celebrates the city's beauty and glamour, its iconic landmarks and its vibrant culture.
- **The City of Dreams:** This section explores the city's role as a destination for dreamers and seekers, both hopeful and disillusioned.

- **The City of Noir:** This section captures the city's dark side, its crime and corruption, its shadows and secrets.
- **The City of Nature:** This section celebrates the city's natural beauty, its beaches, mountains, and parks.
- **The City of Diversity:** This section explores the city's diverse population, its many cultures and communities.
- **The City of the Future:** This section looks to the city's future, its challenges and its potential.
- **The City of Love:** This section celebrates the city's romantic side, its beauty and its heartbreak.

The poems in *Another One Hundred Poems About Los Angeles* are as diverse as the city itself. Some are lyrical and evocative, while others are more experimental and challenging. Some are personal and intimate, while others are more political and social. But all of the poems share a common goal: to capture the essence of Los Angeles, to express its beauty and its contradictions, its dreams and its nightmares.

One of the standout poems in the collection is "The City of Angels" by Wanda Coleman. The poem begins with a description of the city's iconic landmarks, such as the Hollywood sign and the Griffith Observatory. But Coleman quickly moves beyond the surface to explore the city's dark side, its poverty and its violence. The poem ends with a powerful indictment of the city's inequality:



“Los Angeles, city of angels,

City of dreams,

City of nightmares.

Your streets are paved with gold,

But your sidewalks are lined with the poor.

Your buildings reach for the sky,

But your people are trapped in the gutter.”

Another notable poem in the collection is "The City of Dreams" by Gary Soto. The poem tells the story of a young man who comes to Los Angeles in search of a better life. But he soon finds that the city is not all that it seems. The streets are dangerous, the people are indifferent, and the dream of success seems out of reach. The poem ends with a sense of disillusionment and despair:

““

“I came to Los Angeles,

City of dreams,

City of stars.

But all I found was

A city of nightmares,

A city of broken hearts.”

Another One Hundred Poems About Los Angeles is a powerful and moving collection of poems that captures the essence of the city. The poems are diverse and challenging, but they all share a common goal: to express the beauty and the contradictions of Los Angeles.

If you are interested in Los Angeles poetry, or if you are simply looking for a great collection of contemporary poetry, then I highly recommend Another One Hundred Poems About Los Angeles.

Image Credits

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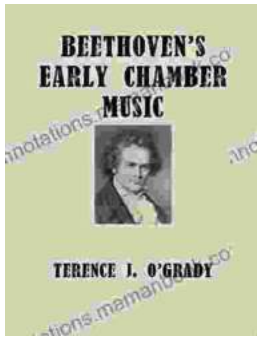
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