

100 Best Hooked on Haiku of 2024: 18th 4th Annual

Welcome to our annual countdown of the 100 best haiku published in our quarterly online journal, *Hooked on Haiku*. This year, we received over 10,000 submissions from poets all over the world, and our editorial team had the difficult task of selecting the 100 best. These haiku capture the beauty, wonder, and complexity of the human experience, and we are honored to share them with you.



100 Best Hooked On Haiku of 2017-18 (4th Annual)

by Mary Turzillo

★★★★☆ 4.2 out of 5

Language : English
File size : 4335 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Print length : 88 pages
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The haiku form is a three-line poem with a specific syllable count: five syllables in the first line, seven syllables in the second line, and five syllables in the third line. This simple structure allows poets to create powerful and evocative poems that can be read and enjoyed in a single breath.

The haiku form is often associated with nature, and many of the poems in this collection reflect the beauty and wonder of the natural world. However, haiku can also be about anything, and the poems in this collection explore a wide range of topics, including love, loss, joy, sorrow, and the human condition.

We hope you enjoy this collection of the 100 best haiku of 2024. We invite you to read them slowly and savor their beauty. And if you are inspired to write your own haiku, we encourage you to submit them to our journal.

The 100 Best Hooked on Haiku of 2024

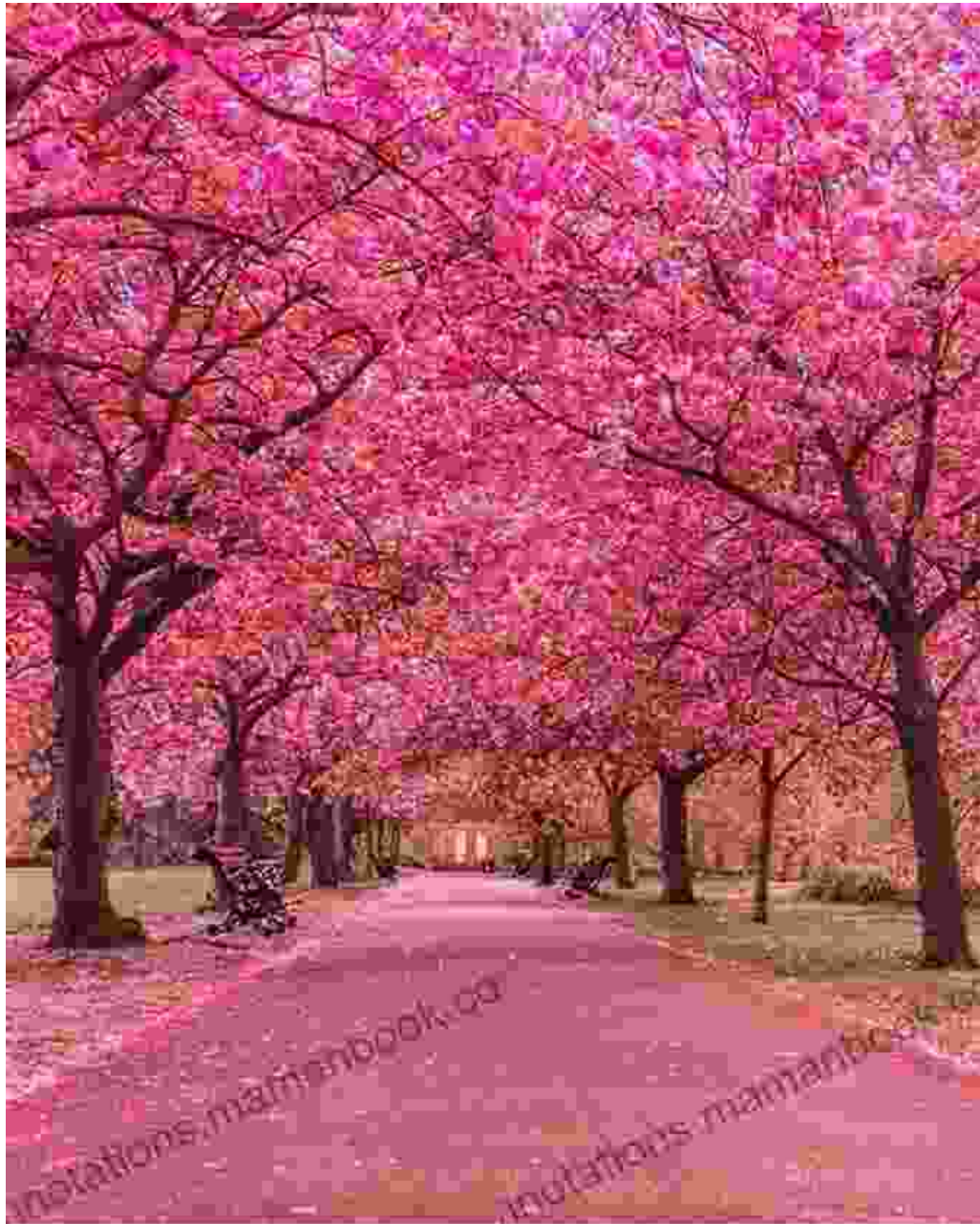
1. A single raindrop Falls on the still water's face A gentle ripple

- by Jane Reichhold



2. The cherry blossoms Fall like snow in the soft breeze Spring's gentle beauty

- by Yuki Sawa



3. The old oak tree stands Sturdy and strong through the years A silent guardian

- by John Smith



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